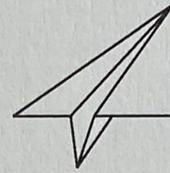


# Transcript of records

<b>Subjets</b>	<b>ECTS-credits</b>	<b>ECTS-scale</b>	<b>Grade</b>
Common module exam, part 1		A	12
Common module exam, part 2		A	12
Common module exam - total grade	30	A	12
Professional Bachelor elective exam - Power Portfolio	5	A	12
Professional Bachelor speciality exam	25	A	12
<b>Internship</b>	<b>ECTS credits</b>	<b>ECTS scale</b>	<b>Grade</b>
Professional Bachelor internship exam	15	A	12
<b>Bachelor project</b>	<b>ECTS credits</b>	<b>ECTS scale</b>	<b>Grade</b>
Bachelor project	15	B	10

The study programme has been completed in accordance with ministerial order no 495 of 22 May 2024 regarding Technical and Commercial Academy Profession Programmes and Professional Bachelor Programmes. The programme's prescribed period of study is equivalent to 90 ECTS. The name of the study programme is Bachelor's Degree Programme in Design and Business and gives the graduate the title Bachelor of Design and Business.



## Letter of recognition

February 2024

During fall and winter of 20203-24, group 12: Julie Haugaard, Lasse Reese, Clara Riis, Maninder Kaur and Nicolai Terp who are bachelor students within Design and Business at VIA University College have worked with the Common module innovation project.

The above mentioned students were expected to develop a design or a concept that demonstrated a deep understanding of the fashion and furniture industry.

Focus for the project was to create value to the industry through development and conceptualization of new and innovative ideas. The toolbox was a combination of creative design thinking and business analysis.

The students have worked with this challenge independently and interdisciplinary. They have shown ability to challenge existing systems and in doing so they have found new and sustainable solutions for the industry. During the process, they have shown a comprehensive understanding of the mutual connections of different business departments, which make them an asset to any company in need of a practical academic with a holistic approach to the business.

The members of group 12 have furthermore shown a high level of creativity, innovation, business understanding, and design know how. We were very inspired by every student's dedication to the project and wish them all the best of luck in their future careers.

Best Regards,

A handwritten signature in black ink that reads "Michael Jensen".

Michael Jensen  
Global Head Of Partner Support  
BoConcept A/S

A handwritten signature in black ink that reads "Lars Hoff-Lund".

Lars Hoff-Lund  
Uddannelsesleder,  
Business  
VIA Design og Business

A handwritten signature in black ink that reads "Pia Vejrupsen".

Pia Vejrupsen  
Uddannelsesleder,  
Design  
VIA Design og Business

Appendix for assignment 1

# FUTURE SCENARIOS



Task 1: Write the original scenario for the future for the  
University College year 2024.

Write original scenario  
Scenario  
Scenario

Scenario 1: In the future, the world will be a place of  
peace and harmony. There will be no wars or  
conflicts. Everyone will be happy and  
content.

Scenario 1  
Scenario  
Scenario

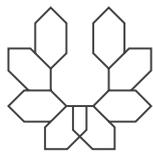
Scenario 2: In the future, the world will be a place of  
war and conflict. There will be no peace or  
harmony. Everyone will be sad and  
unhappy.

Scenario 2  
Scenario  
Scenario

My signature:

Signature of the student  
Name of the student and Project  
Name of the Faculty and Course  
The student will be responsible for the content of the text and the signature.

Move forward  
VIA University College



# DIPLOMA

## Bachelor of Design and Business

Study programme: Visual Communication Design

Lasse Reese Viksnins Johansen

Civil registration number: 071100-6591

Date of completion: 11-12-2024

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Gitte Sommer Harrits, Rector